

2020 Interior Design Show assembles roster of acclaimed keynote speakers

International speakers in production, interior and product design include Jonathan Adler and Ini Archibong

Toronto, ON – December 2019: Canada's largest design exposition, the Interior Design Show (IDS20), has announced additional keynote speakers who will join Bethan Laura Wood, Francis Kéré, Frida Escobedo and guest of honour Yves Behar - bringing together some of the most world-renowned faces of design. Keynotes will take place throughout the show on the Caesarstone stage from January 16-19, 2020 at the Metro Toronto Convention Centre and will focus on the latest trends and the future of design.

THURSDAY - TRADE DAY

Ini Archibong

The son of Nigerian immigrants to the United States, Ini Archibong was born and raised in Pasadena, California, where he graduated from the Art Center College of Design. After a period living and working in Singapore and traveling widely, he moved to Switzerland to pursue further studies in luxury design and craftsmanship and received a master's degree from École cantonale d'art de Lausanne (ECAL). His work is characterised by a deep interest in craftsmanship and its intrinsic relationship to technology. He draws from a strong expertise in architecture, engineering, environmental and product design and design strategy and lifelong passions for mathematics, philosophy and world religions. Archibong has been an ICFF Studio and Best of Neocon Award winner, and was named Elle Décor's Furniture Designer of the Year during ICFF in 2019. Archibong has designed and consulted for top brands such as Bernhardt Design, Hermes, Sé Collections, de Sede, among others.



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THE GLOBE AND MAIL SATURDAY - PUBLIC DAY

Jonathan Adler, presented by Caesarstone

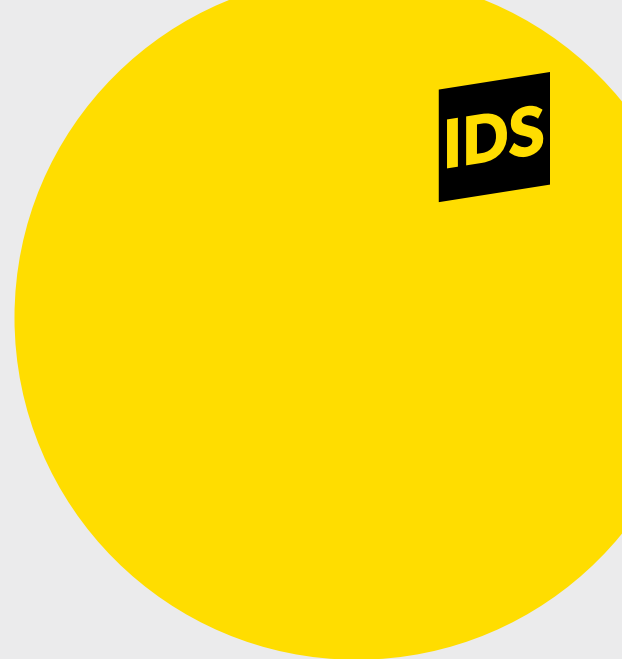
Potter, designer and author Jonathan Adler launched his namesake brand after leaving his day job to pursue his first love: pottery. In 1993, Barneys bought his collection of pots, and five years later, he opened his first store in Soho. Today, Jonathan Adler is a design company with retail locations worldwide, a thriving e-commerce site, a full slate of residential and commercial projects and a wholesale business boasting over 1,000 locations globally. The brand now includes furniture, lighting, home accessories, decorative objects, tabletop collections, bedding, bath accessories, candles, rugs and pillows. Jonathan Adler's commitment to impeccable craftsmanship and luxury is reflected in all the brand does. The brand strives to create luxe and livable interiors that are seriously designed, but don't take themselves too seriously.

Designing Canada: Living with Canadian Design

Omar Ghandi, Jody Philips and Nils Vik will join The Globe and Mail lifestyle editor Maryam Siddiki for a panel discussion on Canadian Design. Named one of Monocle magazine's most influential Canadians, Omar Gandhi is the principal of Omar Gandhi Architect. Founded in 2010, with small teams in Halifax and Toronto, Ghandi's studio was awarded the Canada Council for the Arts Professional Prix de Rome. Former product designer Jody Philips has been the director of the Interior Design Show Vancouver since 2014. Phillips' motivation stems from her love of art craft and design, and the huge amount of talent and inspiration Canada has to offer. From 2014 to 2018, Nils Vik was adjunct design studio instructor at the University of Manitoba Faculty of Architecture Environmental Design. Nowadays, Viks acts as the senior director of brand development for EQ3 and sits on the board of Border Crossings magazine.

Paul Austerberry

A critically acclaimed Canadian production designer who most recently won an Oscar for his work on Guillermo del Toro's Oscar-winning film, The Shape of Water, Paul Austerberry graduated from Carleton University as an architect before segueing into production design for film. Austerberry has also received the Critics Choice Award and a BAFTA due to his



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incredible and innovative designs. He has designed extensively for feature films with credits including The Christmas Chronicles, 30 Days of Night, Pompeii, The Liberator, Deadfall, The Three Musketeers, Twilight Saga: Eclipse, Deathrace and Men With Brooms. Austerberry recently designed for Andy Muschietti's It: Chapter 2.

HOUSE & HOME SUNDAY - PUBLIC DAY

Brian Gluckstein

Brian Gluckstein has created highly detailed, bespoke interiors for almost three decades. Recognized as one of the top designers in the world by Andrew Martin's 2017 Interior Design Review journal and voted Favourite Interior Designer by House & Home readers, Gluckstein has appeared regularly on North American daytime television show Cityline for over 20 years. Since 1999, his GlucksteinHome product collection has brought his sophisticated aesthetic to a wider public. His line of fine china for Lenox is available at Macy's and Bloomingdales. In 2018, Gluckstein was appointed Home Design Ambassador for Canada's renowned department store Hudson's Bay. His first book, Brian Gluckstein: The Art of Home, was published by Figure 1 in 2018. Gluckstein's work has appeared in Architectural Digest, Elle Décor, and House Beautiful. He lives and works in Toronto, New York, and Palm Beach.

Byron and Dexter Peart

After founding the acclaimed brand WANT les Essentiels in 2007, designers and curators Byron and Dexter Peart set out on a new venture with the familiar aim of launching and developing meaningful brands. By creating GOODEE, it allowed the pair to work exclusively with the makers of quality design products and items that make a strong social or environmental impact. GOODEE is leading the change in curating a marketplace which brings together the values of good design and good purpose for the conscious consumer who seeks "less but better". Split between their home city, Montreal, and New York the pair act as the lead curators for the platform. Alongside a fast-growing team, Byron and Dexter are working to establish GOODEE as a global e-commerce platform and storytelling destination.

Full keynote speaker schedule [here](#).



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Media Accreditation

All media interested in attending IDS20 must apply for accreditation. Please fill out the media accreditation form [here](#) to submit your request. Media accreditation covers all four days of the show, IDS Conference and the Opening Night Party.

IDS20 Schedule

Thursday, January 16

10 am - 4 pm - Trade Day + IDS Conference

7 pm - 11 pm - Opening Night Party Presented by PurParket

Friday, January 17

9 am - 6 pm - Trade Day + IDS Conference

Saturday, January 18

10 am - 6 pm - Public Day + Design Classes

Sunday, January 19

10 am - 6 pm - Public Day

Metro Toronto Convention Centre, South Building, 222 Bremner Blvd, Toronto, ON M5V 2T6

IDS Contract (Halls F&G) and IDS Main (Halls D&E)

-30-

About Interior Design Show

From January 16-19, 2020, the Interior Design Show will return to Toronto for its 22nd year, showcasing hot-topic design trends and the most innovative of international and Canadian design. An incubator of ideas, the show hosts the most influential design minds of today and the future, curates feature exhibitions and collaborations, and is a platform to launch never-before-seen products. IDS is not just a fair - it's a total design experience. Don't miss the four-day event at the Metro Toronto Convention Centre this winter. Visit InteriorDesignShow.com.



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Event Listing: toronto.interiordesignshow.com/en/IDS2020/schedule.html

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